

WinterSong 2012

Enclosed is scholarship information for WinterSong 2012 Songwriter Workshop and Concert. WinterSong 2012 is an opportunity for aspiring young country, folk and bluegrass songwriters to attend an all day workshop conducted by award winning professional songwriters. Sessions will be offered on the art and craft of songwriting, arranging, and the business of songwriting. Participants will be able to have their songs critiqued by established songwriters.

Full and partial scholarships will be awarded to high school students from the following counties: Hamilton, Bledsoe, Bradley, Marion, Meigs, Polk, Rhea, Sequatchie in Tennessee; and Catoosa, Dade, Walker, and Whitfield, in Georgia.

WinterSong 2012 will be an intensive one day workshop for aspiring and experienced songwriters on March 10, 2012 at Mountain Arts Community Center (MACC), located on Signal Mountain, TN. The workshop's instructors will include Louisa Branscomb, Kathy Reed, and Earl Brackin. Session topics will include: the art and craft of songwriting, creative exercises, and the business aspects of songwriting.

WinterSong 2012 will be held at the MACC, on Signal Mountain, TN on Saturday March 10th from 9:30 – 4:30 p.m. The Mountain Arts Community Center is located at 809 Kentucky Avenue in Signal Mountain, TN.

The enclosed brochure will provide more information about the workshop.

Please feel free to duplicate the enclosed materials. Additional information can be found at: **wintersongworkshop.com**

Please email us at **wintersongworkshop@gmail.com** if you have any questions.

Sincerely,

WinterSong Workshop Coordinator

WinterSong
PO 375
Tunnel Hill, GA 30755
wintersongworkshop@gmail.com

About the Instructors...

Louisa Branscomb has been dubbed the "diva of bluegrass songwriting," and a "giant" in acoustic songwriting. Her credits include over 110 recorded songs including cuts by Alison Krauss, John Denver, Dale Ann Bradley, Jim Hurst, and others. Her latest CD, "I'll Take Love," garnered 4 candidates for nomination and 2 final nominations at World of Bluegrass 2011 Awards, and the title song is now on bluegrass charts. She claims authorship of the bluegrass classic, "Steel Rails," a worldwide hit and Grammy cut by both Krauss and a second Grammy cut by John Denver.

Last year saw Dale Ann Bradley's cut of her song "Don't Turn Your Back" also on the charts, a factor in her nomination for SPBGMA 2011 Songwriter of the Year. She has toured and played on banjo, mandolin, and guitar for 3 decades. As Co-founder of the Bluegrass Songwriting Committee of IBMA, and Director of Woodsong Farm Songwriter Retreat, Louisa has served as mentor for hundreds of aspiring songwriters. Her particular interest is working experientially with inspiration and individual songwriter strengths. She will also bring her skills in crafting, pitching, and marketing your songs.

www.louisabranscomb.com



Kathy Reed is a member of the popular Atlanta-based acoustic trio, Lonesome Redwing. She is a singer, songwriter, and plays bass and guitar. Her musical range and influences reflect her Southern roots as well as her classical training and education. Kathy has toured the US and Europe performing and is a frequent performer in the Atlanta area. She has had numerous songs published and recorded, and several songs recorded by other artists.



A native son of Alabama, Earl Brackin has had a vast array of musical experiences, including - arranging, writing commercial jingles, performing as a singer- songwriter, and recording. He has taught music in both public and private schools and currently serves as a Minister of Worship at Church on the Hill in Dalton Ga. Earl has performed with Saugahatchie, Mainline, and Spatial Effects. His newest CD, Looking for a Story was released in June 2011.

<http://www.earlbrackin.com>

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WinterSong 2012 Scholarship Information

Full and Partial Scholarships are available to aspiring young country, folk and bluegrass songwriters who are high school students within the following counties: Hamilton, Bledsoe, Bradley, Marion, Meigs, Polk, Rhea, Sequatchie in Tennessee; and Catoosa, Dade, Walker, and Whitfield, in Georgia.

The following should be included in the application:

- Lyrics to an original song.

Lyric sheets with contact information must accompany the application. Applicants are encouraged to submit the song on CD or cassette if possible.

- Signed Release Form (Signed by Parent or Legal Guardian if under 18).

- Signed Permission to Participate if under 18.

- Completed Application

Scholarship submissions must be received no later than March 1, 2012. Application, essay, lyric sheet, and permission forms should be sent first class mail to the below address:

WinterSong
PO 375
Tunnel Hill, GA 30755
wintersongworkshop@gmail.com

WinterSong 2012 Scholarship Application

Student Name: _____
(Last) (First) (Middle Initial)

High School: _____ County: _____

Date of Birth ____/____/____ Junior Senior

Mailing Address

(City) (State) (Zip)

Home Telephone: () - _____

Cell Phone: () - _____

Email address: _____

Name of local newspaper: _____

How long have you been writing songs? _____

Do you ever perform your original songs in public? _____

What instruments do you play? _____

How would you describe your songs? (Circle all that apply) Country Folk Bluegrass Other

Checklist

- Completed Application
- Lyrics to an original song
- Signed Release Form (*signed by parent or legal guardian if under 18).
- Signed Permission Form if under 18 (*signed by parent or legal guardian).

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WinterSong 2012 Release (if 18 or older)

I grant permission to Thomas J. Brown and Louisa Branscomb and their authorized agents to use my name, likeness, image, and biographical information (on a non-exclusive basis) in conjunction with the scheduled workshop known as "Wintersong."

Please Print your name: _____

Signature: _____ Date: _____

WinterSong 2012 Release (if under 18 years of age)

I grant permission to Thomas J. Brown and Louisa Branscomb and their authorized agents to use my child's name, likeness, image, and biographical information (on a non-exclusive basis) in conjunction with the scheduled workshop known as "Wintersong."

Please Print your name: _____

Signature: _____ Date: _____